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## Whatcha Reckon

Partner Dance. (64 Counts) Opposite Footwork Throughout Start: Facing LOD, Right Open Hand Position, Holding Inside Hands.
Choreographer: Carol* \& George Stayte (UK) * Fully Qualified D \& G Instructor. 02392 423925. carol.stayte@ntlworld.com
Music: "Whatcha Reckon" by Josh Turner. CD. Punching Bag. (120bpm.) Intro: 20 Counts.
Alternative: "Turned Her On To Country" by Will Banister. CD. Turned Her On To Country. (115bpm) Intro: 20 Counts.

5-6 Rock fwd on left, recover on right,
7 \& 8 Shuffle $1 / 2$ Turn left on LRL. LOD
Note: Count: $7 \& 8$ Release hands rejoining inside hands.

3 GENT: WALK. WALK. SHUFFLE FORWARD (X2)
LADY: 1/2 TURN . SHUFFLE BACK. WALK. WALK. SHUFFLE BACK.
Walk fwd on right, left.
1/2 turn right, stepping back on left, right. RLOD
$3 \boldsymbol{\&} 4$ Right shuffle fwd RLR.
5-6 Walk fwd on left, right.
Left shuffle back LRL
Walk back on right, left.
$7 \& 8$ Left shuffle fwd LRL.
Right shuffle back RLR.
Note: Count: 1 - 2 Inside hands over Ladies head. Count: $\mathbf{3}$ \& 4 Release hands, rejoin into Closed Western.
4 GENT: ROCK FORWARD. SHUFFLE BACK. ROCK BACK. SHUFFLE FORWARD.
LADY: ROCK BACK. SHUFFLE FORWARD. ROCK FORWARD. 1/2 TURN SHUFFLE.

1-2 Rock fwd on right, recover on left.
3 \& 4 Right shuffle back. RLR
5-6 Rock back on left, recover on right,
$7 \& 8$ Left shuffle fwd. LRL

LADY:
2 SHUFFLE.
Step fwd on left, point right to right side. Right shuffle fwd. RLR
Rock fwd on left, recover on right.
Shuffle 1/2 Turn left on LRL. RLOD

Note: Count: $7 \& 8$ Release Gents right, Ladies left hand, Lady turning under raised hands.

5 GENT: WALK, WALK, TRIPLE STEP. WALK. WALK. SHUFFLE FORWARD. LADY: PIVOT 1/2 TURN. TRIPLE STEP. 1/2 TURN. SHUFFLE FORWARD.

1-2 Walk fwd on right, left.
$3 \& 4$ Triple in place RLR.
5-6 Walk fwd left, right.
$7 \& 8$ Left shuffle fwd. LRL
Count: 1-6 Lady
$3 \boldsymbol{\&} 4$ Step left behind right, to side on right, cross left over right.
5-6 Rock to side on right, recover on left.
7 \& 8 Cross shuffle RLR.
Note: Count 1-2 Rejoin hands into double hand hold.

Step fwd on left pivot $1 / 2$ turn right.
Triple in place LRL
$1 / 2$ turn right, on right, left, to Gent's left side. LOD
Right shuffle fwd. RLR
Right shuffide hand hold.
$7 \& 8$ inside
Rock back on left, recover on right.
Left shuffle fwd. LRL.
Rock fwd on right, recover on left,
Shuffle 1/2 turn right. RLR LOD

## nt: $7 \& 8$ inside hand hold.

CK. CROSS SHUFFLE.
1/4 turn right on left. Hold.
Step right behind left, to side on left, cross right over left.
Rock to side on left, recover on right.
Cross shuffle. LRL
$3 \boldsymbol{\&} 4$ Shuffle $1 / 4$ turn left on LRL to RLOD (Changing sides)
5-6 Step fwd on right, pivot $1 / 2$ turn left.
Rock back on right, recover on left.
Shuffle $1 / 4$ turn right on RLR to RLOD.
Step fwd on left, pivot $1 / 2$ turn right.
$7 \& 8$ Right shuffle fwd RLR LOD
Left shuffle fwd LRL LOD
Note: Count: $3 \& 4$ Release Gent's right/Ladies left hand, Gent turning under raised hands across RLOD in front of Lady. Count: 5-6 Release hands, rejoin inside hands.
$\underline{8}$ BOTH: 1/4 TURN. HOLD. BEHIND SIDE CROSS. ROCK STEP. COASTER 1/4 TURN.

1-2 $\quad 1 / 4$ turn right on left. Hold.
$3 \boldsymbol{\&} 4$ Step right behind left, to side on left, cross right over left.
5-6 Rock to side on left, recover on right.
$7 \& 8$ Step back on left turning $1 / 4$ left, together on right, Step fwd on left

1/4 turn left on right. Hold.
Step left behind right, to side on right, cross left over right.
Rock to side on right, recover on left.
Step back on right turning 1/4 turn right, together on left, Step fwd on right.

Note: Count: 1 - 2 Rejoin into Double Hand Hold. Count: $7 \& 8$ Release hands back into open hand hold. START AGAIN

