

What Were We Thinkin' (Partner)

Choreography: Michael Schmidt (2018-10) ~ www.Lucky-Country.de

Description: 80 count, circle, intermediate partner dance

Music: What Was I Thinkin' – Dierks Bentley [82/164 bpm]

Special Note: written for Alan & Sonia for Potters Partner Dance Festival 2018 (Hopton-On-Sea, Norfolk, UK)



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Start on lyrics

Start Back-To-Back; Hands: Mans Right is holding her Left & his Left Hand is holding her Right.

Man facing ILOD, Lady OLOD. Opposite footwork unless otherwise stated.

1-8 SIDE TOUCHES, SIDE TOGETHER SIDE TOUCH

- 1-4 M: Step Right side, Touch Left beside Right, Step Left side, Touch Right beside Left
L: Step Left side, Touch Right beside Left, Step Right side, Touch Left beside Right
- 5-8 M: Step Right side, Step Left together, Step Right side, Touch Left beside Right
L: Step Left side, Touch Right together, Step Left side, Touch Right beside Left

9-16 SIDE TOUCH, 1/4 TURN BACK, KICK, COASTER STEP, BRUSH

- 1-4 M: Step Left side, Touch Right beside Left, 1/4 Turn left stepping Right back, Kick Left forward (RLOD)
L: Step Right side, Touch Left beside Right, 1/4 Turn right stepping Left back, Kick Right forward (RLOD)
- 5-8 M: Step Left back, Step Right together, Step Left forward, Brush
L: Step Right back, Step Left together, Step Right forward, Brush
***3 release back Hands (his Right & her Left) into Inside Hand Hold**

17-24 STEP LOCK STEP, HOLD, STEP, 1/2 TURN, 1/4 TURN SIDE, KICK

- 1-4 M: Step Right forward, Lock Left behind Right, Step Right forward, Hold
L: Step Left forward, Lock Right behind Left, Step Left forward, Hold
- 5-8 M: Step Left forward, 1/2 Turn right, 1/4 Turn right stepping Left side, Kick Right forward (OLOD)
L: Step Right forward, 1/2 Turn left, 1/4 Turn left stepping Right side, Kick Left forward (opt. Hold) (ILOD)
***6 release Hands, *7 join Hands into Double Hand Hold**

25-32 BEHIND SIDE CROSS, HOLD, 1/4 TURN STEP LOCK STEP, HOLD

- 1-4 M: Cross Right behind Left, Step Left side, Cross Right over Left, Hold
L: Cross Left behind Right, Step Right side, Cross Left over Right, Hold
- 5-8 M: Step Left forward, Lock Right behind Left, 1/4 Turn left stepping Left forward, Hold (LOD)
L: Step Right forward, Lock Left behind Right, 1/4 Turn right stepping Right forward, Hold (LOD)
***5 release back Hands (his Right & her Left) raise Left Arm over Ladys Head - Lady Turns in front of**

Man

33-40 STEP LOCK STEP (L: 1/2 TURN), HOLD, ROCK RECOVER BACK (L: ROCK BACK RECOVER STEP), HOLD

- 1-4 M: Step Right forward, Lock Left behind Right, Step Right forward, Hold
L: 1/4 Turn right stepping Left side, Step Right together, 1/4 Turn right stepping Left back, Hold (RLOD)
- 5-8 M: Rock Left forward, Recover onto Right, Step Left back, Hold
L: Rock Right back, Recover onto Left, Step Right forward, Hold
***3 rejoin Hands into Double Hand Hold**

41-48 RUN BACK (3x) (L: RUN), HOLD, ROCK BACK RECOVER STEP (L: ROCK RECOVER BACK), HOLD

- 1-4 M: Run back Right-Left-Right, Hold
L: Run forward Left-Right-Left, Hold
- 5-8 M: Rock Left back, Recover onto Right, Step Left forward, Hold
L: Rock Right, Recover onto Left, Step Right back, Hold

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9-56 RUN (3x) (L: RUN BACK), HOLD, SIDE KICKS

- 1-4 M: Run forward Right-Left-Right, Hold
L: Run back Left-Right-Left, Hold
- 5-8 M: Step Left side, Kick Right diagonal left, Step Right side, Kick Left diagonal right
L: Step Right side, Kick Left diagonal right, Step Left side, Kick Right diagonal left
***Styling Option Side Kicks: on left Side Kick turn your body slightly diagonally to the left; turn to the right on right Kick**

57-64 SIDE TOGETHER STEP (L: BACK), HOLD, STEP LOCK STEP (L: 1/2 TURN CHANGING SIDE), HOLD

- 1-4 M: Step Left side, Step Right together, Step Left forward, Hold
L: Step Right side, Step Left together, Step Right back, Hold
- 5-8 M: Step Right forward, Lock Left behind Right, Step Right forward, Hold
L: ¼ Turn left stepping Left side, Step Right together, ¼ Turn left stepping Left forward, Hold (LOD)
***5 release Hands (Mans Left & her Right); raise Right Arm over Ladys Head, Lady turns in front of Man to the outside**

65-72 ROCK RECOVER, SIDE RECOVER, BACK RECOVER, STEP, HOLD

- 1-4 M: Rock Left forward, Recover onto Right, Rock Left side, Recover onto Right
L: Rock Right forward, Recover onto Left, Rock Right side, Recover onto Left
- 5-8 M: Rock Left back, Recover onto Right, Step Left forward, Hold
L: Rock Right back, Recover onto Left, Step Right forward, Hold

73-80 STEP LOCK STEP, HOLD, JAZZBOX 1/4 TURN, TOUCH

- 1-4 M: Step Right forward, Lock Left behind Right, Step Right forward, Hold
L: Step Left forward, Lock Right behind Left, Step Left forward, Hold
- 5-8 M: Cross Left over Right, Step Right back, ¼ Turn left stepping Left side, Touch Right beside Left (ILOD)
L: Cross Right over Left, Step Left back, ¼ Turn right stepping Right side, Touch Left beside Right (OLOD)
***7 rejoin Hands into Back-To-Back Pos. (his Right & her Left / his Left & her Right)**

.... hold your girl, smile & have fun