## **OLDER AND GREYER**

**Description: 64 Count Partner Dance** 

Start: Man facing OLOD Lady facing ILOD double hand hold. Mans steps listed.

Lady on opposite foot pattern throughout unless stated.

Adapted From: Rob Fowlers Line Dance by Al & Sandy Ord UK al.ord@btinternet,com (01480351742)

Music: Old and Grey by Derek Ryan on CD Happy Man. (iTunes or Spotify) 140 BPM

Practise Track: Shortening Bread by The Tractors or The One You Slip Around With by Jan Browne

Count: 1,2,3,4 5,6,7,8 <i>Hands</i> :	Steps: Vine Rt Hitch Lt, Vine Lt ¼ Turn Lt Hitch Rt (Lady Vine Lt, Hitch Rt, Vine Rt ¼ Rt, Hitch Lt) Step Rt to Rt Side, Step Lt behind Rt, Step Rt To Rt Side, Hitch Lt Step Lt To Lt Side, Step Rt behind Lt, Step Lt making ¼ Turn Lt, Hitch Rt Count 7 release Mans Lt Ladies Rt finish holding Inside Hands facing LOD
9,10,11,12 13,14,15,16	Step Back, Hitch, Step Back, Hitch. Slow Coaster Step, Brush Step Back on Rt, Hitch Lt, Step Back on Lt, Hitch Rt Step Back on Rt, Step Lt beside Rt, Step Fwd on Rt, Brush Lt Fwd
17,18,19,20 21,22,23,24	Step Lock Step Brush. Step Lock Step, Brush Step Fwd Lt, Lock Rt behind Lt, Step Fwd Lt Brush Rt Fwd Step Fwd Rt, Lock Lt behind Rt, Step Fwd Rt, Brush Lt Fwd
25,26,27,28 29,30,31,32 <i>Hands</i> :	Slow Jazz Box <sup>1</sup> / <sub>4</sub> Turn away with Hold Steps Step Lt over Rt, Hold, Step Back on Rt, Hold Step Lt to Lt Side making <sup>1</sup> / <sub>4</sub> turn Lt, Hold, Touch Rt beside Lt, Hold Count 29,30 Now Back to Back Man facing ILOD, Lady OLOD both hands joined behind backs
33,34,35,36 37,38,39,40 <i>Hands</i> :	Step Side, Step Behind, Step ¼ Turn, Brush, Step ¼ Turn, Step Behind, Step ¼ Turn, Brush Step Rt to Rt Side, Step Lt behind Rt, Make ¼ turn Rt Stepping Rt Fwd, Brush Lt Fwd Step Lt Making ¼ turn Rt, Step Rt behind Lt, Step Lt Fwd making ¼ turn Lt, Brush Rt Fwd Count 35,36 release Lt finish inside hand hold facing LOD Count 37,38 rejoin Lt in double hand hold facing partner, finish in inside hand hold facing LOD
41,42,43,44 45,46,47,48	Slow Mambo Fwd, Hold. Slow Mambo Back, Hold Rock Fwd on Rt, Recover Back on Lt, Step Back on Rt, Hold Rock Back on Lt, Recover Fwd on Rt, Step Fwd on Lt, Hold
49,50,51,52 53,54,55,56 <i>Hands</i> :	Step Fwd, Hold, Pivot ½ Turn away, Hold, Step Fwd, Hold, Pivot ¼ to Face, Hold Step Fwd on Rt, Hold, Pivot ½ turn Lt onto Lt, Hold. (Both facing RLOD) Step Fwd on Rt, Hold, Pivot ¼ turn Lt onto Lt, Hold. (Man facing OLOD, Lady ILOD) Count 51 release Hands, 52 rejoin inside hands, 55 rejoin in Double Hand Hold facing partner.
57,58,59,60 61,62,63,64	<sup>1</sup> / <sub>2</sub> Rumba Box In, Touch, <sup>1</sup> / <sub>2</sub> Rumba Box Out, Brush Step Rt to Rt Side, Step Lt beside Rt, Step Back on Rt (Lady Steps Fwd Lt) Touch Lt beside Rt Step Lt to Lt Side, Step Rt beside Lt, Step Lt Fwd (Lady Steps Rt Back), Brush Rt

Start Again and Enjoy