## Just One Time

Choreographer: Carol* \& George Stayte (UK) * Fully Qualified D \& G Instructor. Description: Partner Dance. (64 Counts) Same Footwork throughout, unless stated.
Start: Right Sweetheart Position Facing LOD.
Music: "Just One Time" by Jamie O’Neal CD: "Eternal" ( $98 / 196 \mathrm{bpm}$. Script written as $98 \mathrm{bpm}-16$ Count Intro)


| 1 | WALK FORWARD (X2), ROCK FORWARD, RECOVER, WALK BACK (X2), ROCK BACK, RECOVER. |
| :---: | :---: |
| 1-4 | Walk fwd on right, left, rock fwd on right, recover on left. |
| 5-8 | Walk back on right, left, rock back on right, recover on left. |
| $\underline{2}$ | 1/4 TURN. STEP TOGETHER, $1 / 4$ TURN SHUFFLE BACK, $1 / 4$ TURN STEP TOGETHER, $1 / 4$ TURN SHUFFLE. FORWARD. |
| 1-2 | $1 / 4$ Turn left on right, step left next to right. ILOD |
| 3 \& 4 | $1 / 4$ Turn left shuffling back on RLR RLOD. |
| 5-6 | $1 / 4$ Turn left on a left, step together on right.OLOD. |
| 7 \& 8 | $1 / 4$ Turn left shuffling fwd on LRL. LOD |
| Note: | Count: 1-2 Release left hands, Right hands over Ladies head, rejoin left behind Gent's back to reverse Indian Position. Count: 3 \& 4 Hammerlock Position. |
|  | Count: 5-6 Release right hands, left over Ladies head, rejoin into Indian Position. Count: 7\&8 Sweetheart position. |
| $\underline{3}$ | WALK, WALK, SHUFFLE FORWARD. CROSS POINT. STEP BEHIND, SIDE. |
| 1-2 | Walk fwd on right, left. |
| 3 \& 4 | Right shuffle fwd RLR. |
| 5-8 | Cross left over right, point right to right side, cross right behind left, step to side on left. |
| 4 | CROSS POINT, CROSS DIAGONAL SHUFFLE (X2), ROCK FORWARD, RECOVER. |
| 1-2 | Cross right over left, point left to left side. |
| \& 3 \& 4 | Sweep left over right, step right next to left, cross left over right. (Travelling fwd, diagonally to the right) |
| \& 5 \& 6 | Sweep right over left, step left next to right, cross right over left. (Travelling fwd, diagonally to the left) |
| 7-8 | Rock fwd on left, recover on right. |
| 5 | SHUFFLE 1/2 TURN. CROSS DIAGONAL SHUFFLE (X2), ROCK FORWARD, RECOVER. |
| $1 \& 2$ | Shuffle $1 / 2$ Turn left on a LRL. RLOD |
| \& 3 \& 4 | Sweep right over left, step left next to right, cross right over left. (Travelling fwd diagonally to the left) |
| \& 5 \& 6 | Sweep left over right, step right next to left, cross left over right. (Travelling fwd diagonally to the right) |
| 7-8 | Rock fwd on right, recover on left. |
| Note: | Count: 1 \& 2 Release left hands, rejoin left hands in front, hammerlock position. |
| 6 | SHUFFLE 1/2 TURN. WALK, WALK, SHUFFLE FORWARD. SIDE TOGETHER. |
| $1 \& 2$ | Shuffle $1 / 2$ Turn right on a RLR. LOD |
| 3-4 | Walk fwd on left, right. |
| 5 \& 6 | Left Shuffle fwd LRL. |
| 7-8 | Step to side on right, together on left. |
| Note: | Count: 1\& 2 Release left hand. Right hand over Ladies head, rejoin into Sweetheart Position. |
| 7 | SHUFFLE 1/4 TURN. SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER. |
| $1 \& 2$ | $1 / 4$ Turn right on right, step left next to right, step fwd on right. OLOD |
| 3-6 | Step to side on left, touch right next to left, step to side on right, touch left next to right.. |
| 7-8 | Step to side on left, together on right. |
| Note: | Count: 1 \& 2 Indian Position. |
| 8 | SHUFFLE 1/4 TURN, SHUFFLE FORWARD. ROCK FORWARD RECOVER, STEP BACK TOUCH. |
| $1 \& 2$ | $1 / 4$ Turn left on left, step right next to left, step fwd on left. LOD |
| 3 \& 4 | Right shuffle fwd on RLR |
| 5-8 | Rock fwd on left, recover on right, step back on left, touch right next to left. |
| Note: | Count: 1-2 Sweetheart Position. |
| START | AGAIN |

