# **Jackson Strait**

Choreographed Dan Albro - (401)397-9483 - albro@aol.com -

by <a href="http://www.mishnockbarn.com">http://www.mishnockbarn.com</a>

**Description** 48 count, intermediate partner, in Right dancing

Skaters position, Both start with right foot

Music Designated Drinker by Alan Jackson & George Strait

- CD - Drive

#### HEEL, TOE, HEEL, TOE, WALK, WALK, WALK, BRUSH

1-2 Touch right heel forward, drop right toe (transfer weight to right)

3-4 Touch left heel forward, drop left toe (transfer weight to left)

5-8 Walk forward right, left, right, brush left (optional bending knees as you walk)

MAN VINES LT WITH A TOUCH, WALK AROUND LADY INTO SIDE BY SIDE FACING RLOD, BRUSH

# LADY WALKS TOWARDS OLOD MAKING A 1/2 TURN RT, 1/4 RT, STEP 1/2 PIVOT RT, 1/4 RT, BRUSH

1-4 MAN: Releasing left hand, step side left, cross right behind left, step side left, touch right next

to left

**LADY**: Start 1/2 turn right crossing left over, continue turn stepping forward right, finish 1/2

turn stepping side left, touch right

### After next 4 counts you should end up in side by side facing RLOD

5-8 **MAN**: Turn 1/4 right stepping forward right, lifting right hands step forward left, pick up left

hand turning 1/4 forward right, brush left

**LADY**: Step forward 1/4 turn right, step forward left, pivot 1/2 turn right,1/4 turn right, brush

left

## HEEL- TOE, HEEL-TOE, WALK, WALK, WALK, BRUSH

1-2 Touch left heel forward, drop left toe (transfer weight to left)

3-4 Touch right heel forward, drop right toe (transfer weight to right)

5-8 Walk forward left, right, left, brush right (optional bending knees as you walk)

#### CHANGE SIDES, STEP, TOUCH-CLAP, STEP, TOUCH

1-4 MAN: Step side right, turn 1/4 left stepping back left, step back on right, touch left heel

forward

Left arm comes up over lady's head ending with left over right

LADY: Step right over left, left to side turning 1/4 right, step back on right, touch left heel

forward

5-6 **BOTH**: Step forward on left (*letting go of hands*), touch right

(at same time clap hands with partner)

7-8 **BOTH**: Step back on right, touch left heel forward

(picking up both hands right to left & left to right)

#### WRAP, SIDE TOUCHES

1-4 MAN: Stay in place stepping left, right, left, touch right (at same time wrapping lady in f

ront of you turning her to her left, bringing your left hand over her head)

LADY: Step left, right, left, touch right (making a 1/2 turn to your left ending in front of

man)

5-8 **BOTH**: Step to right, touch left, step to left, touch right

## WRAP, MAN DOES A 1/4 TURN, LADY DOES A 1 1/4 TURN TO LEFT

1-4 **MAN**: Step to side right, together with left, side with right, touch left

(at same time unwrap lady rewrap lady)

LADY: Step right, left, right, (making a full turn to your right, staying in front of man)

touch left

5-8 MAN: Step left, right, left making a 1/4 turn to your left (facing LOD, changing left hand

to



# right hand behind her back at hip) brush right

LADY: Step left, right, left making a 1 1/4 turn to your left (now facing LOD) brush right

**REPEAT** 

C.D's from HONKYTONK JUKEBOX - [44] 01604 582020-

# www.linedance.co.uk

Every effort has been made to ensure these cue Sheets are accurate, Should you find any errors, Please let me know via e-mail thank you...... Robert

http://www.arjjazedance.free-online.co.uk

**April 2002**