EVERY TIME (WE CLOSE OUR EYES)

(Wir Schliben Unsere Augen) Description: 48 Count Partner Dance. Choreographers: Al & Sandy Ord, St Neots UK 01480351742 Music: Ich Mach Mein Augen Zu (I Close My Eyes) by Chris Norman



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Start facing partner in double open hand hold Man facing OLOD Lady facing ILOD opposite footwork unless stated. Mans Steps listed

Weave to Rt with 1/4 turn to face RLOD (man turns Rt Lady Lt) Step 1/2 Pivot, Shuffle 1/2 Turn

- 1,2,3,4 Cross Lt over Rt, Step Rt to Side, Step Lt behind Rt, Step Rt making ¹/₄ turn Rt (Lady ¹/₄ turn Lt)
- 5,6,7&8 Step Lt Fwd, Pivot ½ turn Rt, Lt Shuffle Fwd making ½ turn Rt (Lady turns to Lt) end facing RLOD On ¼ turn release Mans Rt Ladies Lt, on Pivot release Mans Lt Ladies Rt on Shuffle turn rejoin inside hands

Walk Back x 2, Shuffle Back, Step 1/4 to face, Step together, Side Shuffle 1/4 turn. to face LOD

- 9,10,11&12 Step Rt Back, Step Lt Back, Step Rt Back, Step Lt beside Rt, Step Rt Back,
- 13,14,15&16 Step back Lt ¼ turn to Lt, Step Rt beside Lt, Side Step on Lt, Step Rt beside Lt, Step Lt ¼ turn Lt On ¼ turn rejoin double open hands, on side shuffle ¼ turn start to raise Mans Lt Ladies Rt

Man: Walk Fwd Rt, Lt, Rt Shuffle Fwd. Rock Lt Fwd Recover Rt, Lt Shuffle Back

Lady: Walk Lt, Rt making 1/2 turn Rt to face RLOD now in front of Man in double hand hold,

Lt Shuffle Back. Rock Rt Back, Recover Lt, Rt Shuffle $\frac{1}{2}$ Turn Lt into Rt Wrap to face LOD

17,18,19&20 Man. Step Rt Fwd, Step Lt Fwd, Step Rt Fwd, Step Lt beside Rt, Step Rt Fwd.

Lady: Step Lt 1/4 turn Rt, Step Rt back 1/4 turn Rt, Step Lt back, Step Rt beside Lt, Step Lt back

21,22,23&24 Man: Rock Lt Fwd, Recover back on Rt, Step Lt back, Step Rt beside Lt, Step Lt Back Lady: Rock Rt back, Rock Lt Fwd, Step Rt ¼ turn Lt, Step Lt beside Rt, Step Lt ¼ turn Lt Turn Lady under Mans Lt and rejoin facing in open hand hold, then turn Lady under Mans raised Lt into wrap on Mans Rt side (keep Mans Rt hand and Ladies Lt hand low)

Rock Back, Recover, Shuffle Fwd. Diagonal Lock Step Small Shuffle Fwd

- 25,26,27&28 Rock Rt back, Rock Lt Fwd, Step Rt fwd, Step Lt beside Rt, Step Rt Fwd
- 29,39,31&32 Step diagonally Fwd Lt, Lock Rt behind Lt, Small Step Lt Fwd, Step Rt beside Lt, Small Step Lt Fwd On Lock step release hands

- 33,34,35,36 Sway ¹/₄ turn Lt on Rt, Sway ¹/₄ turn Lt on Lt, Sway ¹/₄ turn Lt on Rt, Sway side Lt. (Lady turns to Rt)
- 37,38,39,40 Cross Rt over Lt, Side Step on Lt, Step Rt behind Lt, Side Step Lt ¹/₄ turn to LOD
 - On the final sway turn rejoin in open double hand hold for the weave and retain hand hold on 1/4 turn

Rock Fwd, Recover, Shuffle $^{1\!/_{\!2}}$ Turn to RLOD. 4 Sway Turns making $^{3\!/_{\!4}}$ Turn to face Partner

- 41,42,43,44 Rock Rt Fwd, Rock Lt back, Step Rt ¹/₄ turn Rt, Step Lt beside Rt, Step Rt ¹/₄ turn Rt to RLOD
- 45.46,47,48 Sway ¹/₄ turn Rt on Lt, Sway ¹/₄ turn Rt on Rt, Sway ¹/₄ turn Rt on Lt, Sway side Rt. (Lady turns to Rt) On Shuffle ¹/₂ turn release hands. On final sway turn rejoin in double open hand hold ready to restart.