Diggy Liggy Two

Choreographed by <u>Jan Smith</u> Description: 32 count, beginner/intermediate partner dance Musik: Down At The Twist And Shout by Mary Chapin Carpenter 192 bpm



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Position: Couples facing, Lady ILOD, Man OLOD Lady's steps written. Man's steps mirror image

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Adapted for couples by Jan Smith from the very popular line dance "Diggy Liggy Lo" by Roy & Sandie Driver, Sheena Gibbon & Chris Hark

POINT TOUCH POINT, BEHIND SIDE CROSS, POINT TOUCH POINT, BEHIND TURN STEP

- 1&2 Touch right to side, touch right together, touch right to side
- 3&4 Cross right behind left, step left to side, cross right over left
- 5&6 Touch left to side, touch left together, touch left to side
- 7&8 Cross left behind right, step right ¹/₄ right, step left forward

STEP LOCK STEP HITCH TWICE, ROCK RECOVER BACK, BACK LOCK BACK

- 1& Step right forward, lock left behind right
- 2& Step right forward, hitch left knee
- 3& Step left forward, lock right behind left
- 4& Step left forward, hitch right knee
- 5&6 Rock right forward, rock left back, step right back
- 7&8 Locking chassé back left, right, left

COASTER STEP, LEFT SHUFFLE, ¹/₄ TURN, SIDE SHUFFLE, ROCK BEHIND RECOVER SIDE

- 1&2 Step right back, step left together, step right forward
- 3&4 Chassé forward left, right, left
- 5&6 Turning ¹/₄ left to face partner, step right to side, close side
- 7&8 Cross/rock left behind right, recover to right, step left to side

ROCK BEHIND RECOVER SIDE, BEHIND SIDE CROSS, SIDE CLOSE SIDE, COASTER STEP

- 1&2 Cross/rock right behind left, recover to left, step right to side
- 3&4 Cross left behind right, step right to side, left across right
- 5&6 Right to right side shuffle
- 7&8Left coaster step

REPEAT