# BOURBON \& FRIENDS 

CHOREOGRAPHED BY Fiona and Ian Smith Golden Eagle
DESCRIPTION : 64 Count Dance
MUSIC : Jim and Jack and Hank by Alan Jackson
All the Pretty Girls by Kenny Chesney
www.coupledance-storemerlose.dk
Facing Line of Dance, Inside hands held

## GENTS STEPS

LADIES STEPS
1-8 VINE APART TOUCH, VINE IN (Lady Rolling Vine into Wrap) TOUCH

1-4 Step Left to side, cross Right behind Left Step Left to side Touch right beside Left 5-8 Step Right to side, cross Left behind Right Step Right to side Touch Left beside Right ( On count 7 Pick up Ladies Right Hand in Gents Left, Ladies In Wrap)

Step Right to side, Cross Left behind Right Step Right to side Touch Left beside Right $1 / 4$ turn Left on Left, $1 / 2$ turn Left on Right $1 / 4$ turn Left on Left, Touch Right beside Left
9-16 STEP FORWARD \& TOUCH, STEP BACK AND TOUCH, $1 / 4$ TURN AND TOUCH, STEP AND KICK
9-12 Step forward on Left touch right beside Left
Step Forward on Right Touch Left beside Right
Step Back on Right Touch Left beside Right
13-16 $1 / 4$ turn Right on Left Touch Right beside Left
Step Back on Left Touch Right beside Left
$1 / 4$ turn Left on Right Touch Left beside Right
Step Forward on Right, Kick Left
Step Forward on Left, Kick Right.
( On count 13 drop Ladies right hand, on count 14 pick up in double hand hold) ( Lady kicks between Gents
Legs, Gents kick forward to his left)
17-24 ROCK BACK RECOVER STEP TOUCH PINWHEEL $1 / 2$ TURN RIGHT TOUCH.
17-20 Rock back on Left, recover onto Right
Rock Back on Right, recover onto Left
Step forward on Left, Touch Right beside Left
Step Forward on Right, touch Left beside Right
( On count 19 Ladies move to Gents Right side, hands held at waist height)
21-24 Pinwheel $1 / 2$ turn Right on RLR touch Left
Pinwheel $1 / 2$ turn Right on LRL touch Right.
25-32 $1 / 4$ TURN TO LINE OF DANCE, WALK FORWARD FOR 3 (LADY $1 / 2$ TURN) TOUCH
25-28 $1 / 4$ Turn Right into LOD on LRL touch Right $1 / 4$ Turn Left into LOD on RLR touch Left
( On count 25 drop Ladies Right Hand as Lady walks diagonally forward to outside LOD, inside hands held)
29-32 Walk Forward on RLR touch Left $1 / 2$ turn Left on LRL touch Right
( On count 31 as lady finishes her $1 / 2$ turn pick up her Right hand, Back into double hand hold)
33-40 VINE ACROSS ROCK BACK RECOVER (LADY $1 \not 2 T 2$ TURN INTO REVERSE WRAP) STEP TOUCH

33-36 Cross Left behind right, right to side Cross Left in front of Right, Touch Right
37-40 Rock back on Right, recover onto Left step fwd Touch $1 / 2$ turn Left on LRL into Wrap touch right
( On count 37 bring ladies Right hand over her head into wrap, Ladies on Gents Left side)

41-48 $1 / 2$ TURN LEFT TOUCH RIGHT VINE TOUCH (LADY $1 / 2$ TURN RIGHT OUT OF WRAP)
41-44 $1 / 2$ Turn Left on Left Right left Touch Right
45-48 Right to side, cross Left behind, Right side Touch L
$1 / 2$ Turn Left on Right Left Right touch Left
( On count 45 as lady turns right bring her right hand over her head as she moves to OLOD facing LOD)
49-56 STEP PIVOT $1 / 2$ (LADY ROCK BACK RECOVER) STEP FORWARD BRUSH STEP LOCK STEP BRUSH
49-52 Step forward on Left pivot $1 / 2$ right
Rock back on Right recover on Left Step Forward on Left brush Right forward Step forward on Right Brush Left Forward
(On count 49 drop Gents Left hand, ladies Right, inside hands held, both facing LOD)
53-56 Step forward on Right, Lock Left behind Right
Step forward on Right, Brush Left foot through
Step forward on Left, Lock Right behind Left
Step forward on Left, Brush Right foot through

57-64 STEP LOCK STEP BRUSH, JAZZ BOX TOUCH
57-60 Step forward on Left, Lock Right behind Left Step forward on Left Brush Right foot through
61-64 Cross Right over Left Step Back on Left Step Right to Right side, Touch Left beside Right

Step forward on Right, Lock Left behind Right Step forward on Right foot, brush Left foot through
Cross Left over Right, Step Back on Right
Step Left to Left side, Touch Right beside Left

